

BRIAN
MARTIN
BROOKS

PATRICK
ALTES



VINTNERS PLACE
LONDON

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PATRICK ALTES

Patrick Altes is a visual artist of French and Spanish origin, currently based in the UK. Born in Algeria shortly before it became independent, the young artist found himself as part of an exodus towards France. As a result his art now explores ideas of identity fragmented, making connections between written histories and how we construct ourselves accordingly.

Drawing on his own experiences of diaspora and the difficult circumstances associated with it, Altes' work explores the uncomfortable notion of birthright, and our shifting and ambivalent attitudes about belonging, dispossession and migration. These themes are often told through biblical imagery- such as the exile from the Garden of Eden, the captivity in Egypt or the parting of the Red Sea. These narrative metaphors form the basis for a new reality that can liberate us from the past.

Following the science of genetic mapping is a way in which we may reveal to ourselves the imprint of our evolutionary nomadism - it creates an internal atlas, which is beyond control, regulation and censorship. Whilst the ties that bind us to place may have long been severed, we can still romanticise, idealise and fear the loss of a sense of belonging there.





Leaving The Nest

Mixed media and collage on canvas

91 x 73 cm

2019

£3,400



Idyllia Rising

Mixed media and collage on canvas.

120 x 100 cm, 2016

£5,600



Crossing The Mediterranean
Mixed media and collage on canvas
130 x 91 cm
£5,200



Forbidden Shores

Mixed media and collage on canvas

91 x 73 cm, 2017

£3,400



Santa Cruz
Mixed media on canvas.
120 x 80 cm
£4,500



I Must Not Break The Law 1
Mixed media and collage on
canvas
121 x 91 cm, 2011
£5,000

BRIAN MARTIN BROOKS



Born in Wembley in 1950, Brian Brooks holds a BFA in painting, drawing and photography from Pratt Institute New York and an MA (Hons) in painting from the Wimbledon School of Art.

During the 1970's in New York, Brian ran a successful music club in Greenwich Village.

He was active in the art and music scene, collaborating with the likes of Rupert Smith and Andy Warhol at 'The Factory'.

He also performed at Hilly Kristal's CBGB's in The Bowery, and was a photographer at Merce Cunningham's rehearsals and performances. Upon his return to England, he worked as a graphic designer for Kodak Ltd. while continuing to paint and sell to private collectors.



Bouquet

Oil on canvas
51 x 61 cm, 2008
£3,750



Still Life With Pomegranates

Oil on canvas

61 x 51 cm, 2008

£3,750



Still Life With Peaches

Oil on canvas

61 x 51 cm, 2008

£3,750



Laura

Oil on canvas
60 x 60 cm, 2015
£3,750



William

Oil on canvas
60 x 60 cm, 2015
£3,750

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